



ARCOOLIN

Augmented Representation of Cultural Objects USEr OVErview

- Victoria and Albert Museum
 - Large national museum in UK
 - 4 million objects

- Sussex Past
 - Group of small UK provincial museums
 - 500 000 objects



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ARCO: EVA Florence Workshop, 25th March 2003



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Why we make images

- Publications
- Catalogues
- Collections management
- Web site
- Education
 - In the museum
 - On the web



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Education

- DCMS targets and objectives
- All funding bodies have similar targets

- Improve access
- Social inclusion



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How do you describe an object?

- Words, text
- Objects are 3D
- They have a front and back
- Top and bottom
- They have mass and volume



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Augmented Representation of Cultural Objects AKCC







Photographer: Pip Barnard

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How we are doing this

Quick time movies



- Large volume of content on the web site
- Panoramas of galleries



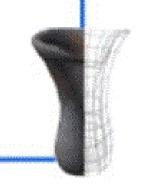
Virtual spaces



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What 3d models can do

- Add new ways of seeing
- Give a greater degree of spatial awareness
- Allow comparison of volume and mass
- Be placed in virtual spaces
- Help create the virtual museum



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Issues

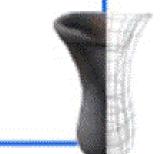
- Difficult to achieve
- Expensive
- Complex
- New set of skills
- Studio or workshop restricted



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Tools

- Easy to use
- Very simple software
- Content management
- Link to museums collections management
- Simple model refinement
- Simple insertion into web pages and virtual galleries



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User roles

- Create test situations
- Access to museum content
- Test developments by technical partners
- Evaluate results
- Encourage use by other museums



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